

You've Got A Friend In Me

(Toy Story)

Randy Newman
arr. Stephen M. Taylor

"Swing"

Violin 1: Treble clef, 4/4 time, key of D major. Starts with a triplet of eighth notes. Dynamics: *f*. Includes a *V* (vibrato) marking.

Violin 2: Treble clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Viola: Bass clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Cello: Bass clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Violin 1: Treble clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Violin 2: Treble clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Viola: Bass clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Cello: Bass clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Violin 1: Treble clef, 4/4 time, key of D major. Starts with a triplet of eighth notes. Dynamics: *mf*. Includes a *V* marking.

Violin 2: Treble clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Viola: Bass clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Cello: Bass clef, 4/4 time, key of D major. Starts with a half note. Dynamics: *mf*. Includes a *V* marking.

Musical score for measures 14-17. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 14 starts with a treble clef and a 7/8 time signature. The music features eighth and sixteenth notes with accents (v) and slurs. A triplet of eighth notes is marked with a '3' in measure 17. The bass line includes a triplet of eighth notes in measure 17.

Musical score for measures 18-21. The score is written for four staves. Measure 18 starts with a treble clef. Dynamics include *mf* (mezzo-forte) and *f* (forte). A triplet of eighth notes is marked with a '3' in measure 19. A fermata is present over a note in measure 20. A dynamic marking of *mf* appears in the bass line in measure 19. The music continues with various rhythmic patterns and slurs.

Musical score for measures 22-25. The score is written for four staves. Measure 22 starts with a treble clef. The music features eighth and sixteenth notes with accents (v) and slurs. Triplet markings with '3' are present in the bass line in measures 23 and 24. The piece concludes with a final note in measure 25.

26

30

34

38 *mf*

Musical score for measures 38-41. The score is in G major and 4/4 time. It features a piano introduction with triplets in the right hand and bass line. Dynamics include *mf* and *mp*.

42 *recap*

Musical score for measures 42-45. This section is a recapitulation of the first four measures. It features a piano introduction with a half note in the right hand and bass line.

46

Musical score for measures 46-49. This section continues the piano introduction with triplets and dynamic markings.

50 *a tempo*
f *a tempo*
f *a tempo* *mf*
f *a tempo* *mf*
f *mf*

54

57 (watch 1st vln. cue)
f (watch 1st vln. cue)
f (watch 1st vln. cue)
f (watch 1st vln. cue)

You've Got A Friend In Me

Viola

(Toy Story)

Randy Newman
arr. Stephen M. Taylor

"Swing"

mf

6 A off on

10 V

14 V

19 V mf

23 V mf

27 V

31 V

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35 **B** *mf*

39 *mp*

43

47 *rall*

51 *mf*

55 *mf*

58 *f* (watch 1st vln. cue)

Detailed description: This is a musical score for the Viola part of the song 'You've Got a Friend in Me'. The score is written in 3/4 time and the key signature has one sharp (F#). It consists of seven staves of music. The first staff starts at measure 35 and includes a box labeled 'B' above it. The dynamics are marked as *mf*. The second staff starts at measure 39 and includes a triplet of eighth notes and a dynamic marking of *mp*. The third staff starts at measure 43. The fourth staff starts at measure 47 and includes a *rall* (rallentando) marking with a dashed line. The fifth staff starts at measure 51 and includes a dynamic marking of *mf*. The sixth staff starts at measure 55 and includes a dynamic marking of *mf*. The seventh staff starts at measure 58 and includes a dynamic marking of *f* and the instruction '(watch 1st vln. cue)'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

You've Got A Friend In Me

Violin 1

(Toy Story)

Randy Newman
arr. Stephen M. Taylor

"Swing"
Intro.

A *f*

mf

f

(You've Got A Friend) vln. 1

B

37 *f* 3 3 3

41

45 *recap* 3 3

49 *rall.* ----- *a tempo* 3

53

57 (watch 1st vln. cue) 3

Detailed description: This is a musical score for the first violin part of the song "You've Got A Friend". It consists of six staves of music. The first staff (measures 37-40) begins with a box labeled 'B' and a dynamic marking of *f*. It features a series of eighth-note triplets. The second staff (measures 41-44) continues with eighth-note patterns. The third staff (measures 45-48) is labeled "recap" and includes a triplet and a measure with a flat sign. The fourth staff (measures 49-52) is marked "rall." with a dashed line and "a tempo" with a wedge-shaped hairpin. It contains a triplet and a measure with a flat sign. The fifth staff (measures 53-56) continues the melodic line. The sixth staff (measures 57-60) includes a measure with a fermata and a dynamic marking of *f*, and ends with a double bar line. A note above measure 57 says "(watch 1st vln. cue)".

You've Got A Friend In Me

(Toy Story)

Vln. 2

Randy Newman
arr. Stephen M. Taylor

"Swing"

The musical score is written for Violin 2 in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a fermata over the first measure. The second staff starts at measure 6 with a box labeled 'A' above it, and includes dynamic markings of *off* and *on*. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff starts at measure 19 with a dynamic marking of *f* and includes the instruction *strong*. The sixth staff begins at measure 23 with a dynamic marking of *mf* and includes triplets and fingering numbers (1, -1). The seventh staff begins at measure 27. The eighth staff begins at measure 31. The score concludes with a double bar line at the end of the eighth staff.

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B

35 *mf*

39 *mp*

43

47 *rall* ----- *a tempo*

51 *mf*

55 *strong* *f*

58 (watch 1st vln. cue)

You've Got A Friend In Me

Cello

(Toy Story)

Randy Newman
arr. Stephen M. Taylor

"Swing"

mf

6 A

10

14

19

23 mf

27

31

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35 B
mf

39
mp

43

47

50 *rall* *a tempo*
mf

54

58 (watch 1st vln. cue)
f

Detailed description: This is a bass clef musical score for the song 'You've Got A Friend in Me'. It consists of seven staves of music, numbered 35 through 58. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled 'B' is placed above measure 35. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *rall* (rallentando) and *a tempo*. A triplet of eighth notes is marked with a '3' above and below the notes in measure 43. A fermata is placed over a note in measure 50. A first violin cue is indicated in measure 58. The piece concludes with a double bar line at the end of measure 58.